Brisbane City Council’s

Lord Mayor’s Seniors Cabaret

2024 Registration Form

*Produced by Epiphany Productions (Aust)*

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| Address: | |  | | | | | | | | | | | | |
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| Suburb: | |  | | | | | | State: | |  | | Postcode: | |  |
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|  | | Age on December 31, 2024 | |  | | |  | |
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| Email: | |  | | | | | |  | | | | | | |
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| Phone | Home: | | ( ) | | | | | Mobile: | | |  | | | |
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| Please state if you require a piano accompanist, you are supplying your own backing tracks or you are playing an instrument? | | | | | |  |  |  | | | | | | | |

**Masterclasses**

|  |  |  |
| --- | --- | --- |
| **DATE** | **TIME** | **VENUE** |
|  |  |  |
| Wednesday 24 July 2024 | 10am to 1pm | Hamilton Town Hall with **Simon Gallaher** |
| Thursday, 25 July 2024 | 10am to 1pm | Sandgate Town Hall with **Renae Suttie** |
| Thursday, 25 July 2024 | 1.30pm to 3.30pm | Sandgate Town Hall with **Renae Suttie** |
| Wednesday, 31 July 2024 | 10am to 1pm | SunPAC, Sunnybank Hills with **Joanna Nash** |
| Wednesday, 31 July 2024 | 1.30pm to 3.30pm | SunPAC, Sunnybank Hills with **Joanna Nash** |
| Thursday, 1 August 2024 | 10am to 1pm | Old Museum Building with **Tim Sherlock** |
| Tuesday, 6 August 2024 | 10am to 1pm | Seven Hills Hub, Ron Hurley Theatre with **Queenie Van De Zandt** |
| Wednesday, 7 August 2024 | 10am to 1pm | Seven Hills Hub, Ron Hurley Theatre with **Daniel Robinson** |
| Friday, 9 August 2024 | 10am to 1pm | Moorooka Community Centre with **Vic Kena** |
| Tuesday, 13 August 2024 | 10am to 1pm | Northgate Hall with **Asabi Goodman** |
| Wednesday, 14 August 2024 | 10am to 1pm | Burnie Brae with **Angela Toohey** (Ekka holiday) |
| Wednesday, 14 August 2024 | 1.30pm to 3.30pm | Burnie Brae with **Angela Toohey** (Ekka holiday) |
| Thursday, 15 August 2024 | 10am to 1pm | Toombul Shire Hall with **Gregory Moore** |

*For more details on each masterclass and mentor, please visit* [*www.epiphanyproductions.com.au*](file:///C:\Users\chris\Dropbox\2023\www.epiphanyproductions.com.au)

*Please note: No piano accompanist will be available at the afternoon sessions.*

We always endeavour to allocate you your first preferred masterclass choice, but please bear in mind that registrations are based on a first come, first served basis, so availability will be dependent on how many participants have already registered in each masterclass. If places are already full for your first preferred masterclass, we will then assign you to your next preferred choice.

Given the numbers and growing popularity of the program, each participant, act or group will be confirmed for one masterclass only but, if there are still spaces available nearer to the date of your second or third preference, you will be contacted and offered an additional masterclass.

Unless you are in a Group Masterclass, please prepare two items to receive feedback from your mentor. You will get to perform either one or both items depending on the time available on the day.

All participants are more than welcome to sit in and attend any of the masterclasses as an audience member for enhanced learning opportunities.

All participants must be aged 55 years or older to participate in the Seniors Cabaret program.

Please confirm your preferred masterclass in order of preference below.

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| Venue: |  | Date: |  |  |
| Venue: |  | Date: |  |
| Venue: |  | Date: |  |

We will be taking video and photographic footage at the masterclass and showcase performances. The footage will be used for archival purposes, social media and possibly to be displayed at the final Gala concert and future promotion of the program. Upon request, you are more than welcome to receive this footage and if you do not wish to have footage taken of yourself, please inform the producer Chris Fennessy, prior to or on the day of your participation.

After the masterclasses have ended, some participants will be invited to perform in a showcase concert during September. Ideally, we would like to give everyone the opportunity to perform in a showcase concert but unfortunately, due to the time restraints of each concert and the spaces available, not every participant or group that participates in a masterclass will be offered a showcase performance.

We will be adhering to the current Queensland State Government Covid-19 guidelines at each event and if you are feeling unwell on the day, please stay at home.

Please sign below confirming that you are wanting to participate in the program and that you agree to the details listed above. We will get back in contact with you to confirm your masterclass date and venue.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please return your completed Registration form either by email to: [chris@epiphanyproductions.com.au](mailto:chris@epiphanyproductions.com.au) or by post to: Epiphany Productions, PO Box 3160, Norman Park QLD 4170