Lord Mayor's Seniors Cabaret 2021 Registration Form

Name:				Style of ac	et:	
Address:						
Suburb:			State:		Postcode:	
	Age at December 31,	2021	•			
Email:						
Phone	Home: ()		Mobile:			
accompani	e if you require a piano st or you are supplying cks, or if you are playin	your own				

Masterclasses run from 10.30am to 1.30pm

Tuesday 20 July	Seven Hills Hub with Rhonda Davidson-Irwin		
	Beginners – For anyone new to singing		
Wednesday 21 July	Wynnum Municipal Hall with Daniel Robinson		
	Learn what's happening technically when you sing		
Thursday 22 July	Upper Kedron/Cedar Creek Hall with Angela Toohey		
	The do's and don'ts of maintaining a healthy voice		
Tuesday 27 July	Hamilton Town Hall with Jonathon Welch		
	Group singing – Learn new songs as a group		
Wednesday 28 July	Moorooka Community Centre with Erin Harrington		
	Ukulele and Voice – Learn new songs as a group		
Thursday 29 July	SunPAC, Sunnybank Hills with Maureen Bowra		
	Learn two 'Song & Dance' routines as a group		
Friday 30 July	Sandgate Town Hall with Simon Gleeson		
	Advice on how to overcome your nerves		
Tuesday 3 August	Zillmere Hall with Gregory Moore		
	Less is More – Improve your performance by doing less		
Wednesday 4 August	Brisbane Jazz Club with Ingrid James		
	Techniques to help you achieve those higher notes		
Thursday 5 August	Old Museum Building with Karen Knowles		
	What to do on stage when you're unsure what to do		
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Please note: No piano accompanist will be available on 22 July and 3 August.

Addresses of each venue can be found on our website at www.epiphanyproductions.com.au

We will always endeavour to allocate you your first preferred choice, but please bear in mind that registrations are based on a first come, first served basis, so availability will be dependent on how many participants have already registered for the masterclass. If places are already full for your first preferred masterclass, we will then assign you to your next preferred choice.

Each participant or group will be assigned one masterclass but if there are spaces still available at another masterclass that you have stated below, you will be contacted and offered a second or third masterclass nearer to that date.

All participants are more than welcome to attend any of the other masterclasses they are not participating in as an audience member for observation and learning opportunities.

Please note, any group acts can have participants aged under 55 years old but must also include participants aged over 55 years.

Please state below your preferred masterclasses in your order of preference from the top.

Venue:	Date:	
Venue:	Date:	
Venue:	Date:	

Please be aware that we will be taking video and photographic footage at all the masterclass sessions and showcase concerts. This will be used for archival purposes and possibly be shown at the final Gala concert. Upon request, you are more than welcome to receive this footage and if you do not wish to have this footage taken of yourself, please inform the producer, Chris Fennessy on the day of the event.

After the masterclasses have ended, some participants will be invited to perform in various showcase concerts during August and September. We would like to give everyone the opportunity to perform in a showcase concert but unfortunately due to the time restraints of each concert and the spaces available, not every person or group that participates in a masterclass will be offered a showcase performance.

Please be aware that we will be adhering to Queensland State Government Covid-19 current rules and guidelines at each masterclass and performance. This will include registering names, addresses and contact numbers of each participant and audience member.

We also recommend downloading the Government COVIDsafe app to help with tracing if required.

Please sign below confirming that you understand and agree to the details listed above.

Signature:	 	 	
Date:			

Please return your completed form either by email to: chris@epiphanyproductions.com.au OR by post to: Epiphany Productions, PO Box 3160, Norman Park QLD 4170

We will contact you directly to confirm your registration and masterclass date.

*Participants and group acts must include performers aged 55 years or over before 31 December 2021

